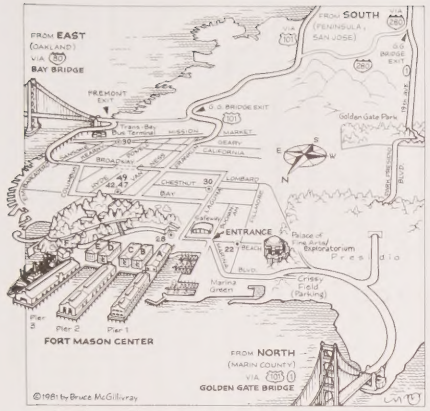

● **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; left on Fremont & first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

For Bay Area-wide transit information, call 817-1717 from any area code.
East Bay BART/Bay Area Rapid Transit (510) 465-2278
North Bay Golden Gate Transit (415) 455-2000
Peninsula SamTrans/CalTrain (800) 660-4287
San Francisco MUNI/Municipal Railway (415) 673-6864.

INFORMATION LINES

Recorded Information Call (415) 979-3010 for a recorded message of current week's activities and events.

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

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FORT MASON CENTER

Brave New Home Expo Habitat for Humanity volunteer apprentice carpenter. See 7/10 and "A Home Of One's Own"

JULY 1998

ON STAGE AROUND THE CENTER

Balm In Gilead
Photo: David Allen

The "B" Company
Former members of Bay Area Theatresports team up to create a new improvisational ensemble. Bayfront Theater; see July 2.

Balm In Gilead
A group of skid-row junkies, prostitutes, and drug dealers finds solace in an all-night New York City café. Their conversations and interactions (or lack thereof) reveal a group of people with no future, headed nowhere fast. Magic Theatre; see July 2.

BATS Summer Improv Games
Bay Area Theatresports keeps the improv flowing in the seasonal contest to crown the local improvisational kings and queens. Hilarious head-to-head theater madness. Bayfront Theater; see July 3.

Playwrights' Center of SF
New and experienced playwrights meet to share and discuss works and to hold staged readings of works in progress. Blue Bear Performance Hall; see July 10.

The World According To Hula
Local hula troupe Na Lei Hulu I Ka Wekiu performs traditional and contemporary Hawaiian dances. Director Patrick Makuakane presents a special piece reflecting the effect of AIDS on the Hawaiian community. Cowell Theater; see article and July 10.

Alice's Tea Party
The audience gets to participate in this zany interpretation of the Lewis Carroll tale. The Queen of Hearts goes looking for Alice, but runs into Little Bo Peep instead. A chance for kids to become instant actors and help sort out this mess. Young Performers Theatre; see July 11.

That Time of The Month Again
A special all-female performance by members of Bay Area Theatresports. "All live, all women, all clothed." Bayfront Theater; see July 11.

BATS Sunday Players
The Sunday Players take a break from their usual "Micetro" performances to stage a Theatresports tournament of their own. Bayfront Theater; see July 12.

Sitcom
Who needs television when you can create your own half-hour situation comedy? Director Dan Goldstein directs fully-improvised sitcoms. Bayfront Theater; see July 27.

Word For Word 5th Anniversary Festival
Two short stories by John Sayles and Eudora Welty are brought to the stage. In *Lily Daw and the Three Ladies*, southern small-town attitudes are given a good skewering, while *The Halfway Diner* explores the commonalities and barriers among a diverse group of women. Magic Theatre; see article and July 29.

Labayen Dance/SF
Enrico Labayen and his dance troupe celebrate 100 years of Philippine freedom with original modern dances fusing ballet, American modern dance, and East Asian traditional movements. Labayen Dance/SF performs avant-garde dance at its finest. Cowell Theater; see article and July 31.

THE STORY ON STAGE

Celebrating five years of bringing short fiction to the stage, Word For Word presents two explorations of the relationships among women of vastly different backgrounds and sensibilities. Word For Word's Fifth Anniversary Festival features stage adaptations of two short stories: Eudora Welty's "Lily Daw and the Three Ladies" and "The Halfway Diner" by writer-filmmaker John Sayles. As always, every one of the author's words is preserved in the stage version.

"Lily Daw and the Three Ladies" is an affectionate parody of small-town attitudes. Three Southern ladies collude to protect the virtue of the naive, dim-witted Lily Daw. Their attempts to ship Lily off to the Ellisville Institute for the Feeble-Minded lay bare the gossiping and hypocrisy found in small towns like theirs.

In "The Halfway Diner," a group of women is on a bus on the way to the state penitentiary holding their husbands, lovers, and sons. Through the eyes of one of the passengers, Sayles introduces the audience to the members of the working class—white, Latino, black—whose lives are thrown together by their entanglement with the American penal system. On the busride—and at the diner halfway along their route—the women discover the hidden and not-so-hidden tensions and commonalities among them.

Ellen Chang directs "Lily Daw and the Three Ladies." "The Halfway Diner" is directed by Sandra Langsner Crews, who last year directed Barbara Kingsolver's *Rose-Johnny* for Word For Word. Performing in the plays are Delia MacDougall, Jeri Lynn Cohen, Wendy Radford, Brian Keith Russell, Susan Harloe, JoAnne Winter, Adrian Elfenbaum, Patricia Silver, Nancy Shelby, and Stephanie Hunt.

Word For Word was founded in 1993 by Susan Harloe and JoAnne Winters, both of whom are members of Z Space Studio. The company makes regular appearances at Fort Mason Center, and recently presented its popular Lunchtime Series at 450 Geary Studio.

Word For Word's Fifth Anniversary Festival takes place July 30 through August 16, Wednesday through Saturday at 8:30pm, Sunday at 3pm, with a final performance August 16, Sunday at 7:30pm at the Magic Theatre, Landmark Building D. Tickets are $18; Wednesday nights are "pay-what-you-can" performances. For information, call Fort Mason Ticket Service, 441-FMTS.

MORE THAN LEIS

Na Lei Hulu I Ka Wekiu
Photo: Marty Sohl

Not just grass skirts and swinging hips, Na Lei Hulu I Ka Wekiu is an accomplished and celebrated *hula halau* (dance company). Presenting a blend of traditional *kahiko* (ancient) and *'Auana* (contemporary) hula, the troupe surprises and delights audiences with its unique style.

Hula dance is a wonder to see and experience—doubly so as Hawaiian culture continues to assert its resilience after more than a century of European and U.S. influence and domination. These days, as Hawai'i enters the 21st century with a resurgence in national feeling, audiences cannot seem to get enough of this intoxicating and fascinating style of dance.

This year's performance, titled "The World According to Hula," includes chants sung on King David Kalakaua's coronation day in February of 1883, ceremonial dances of the Hawaiian Kahuna (ancient priests), movements and dances on how AIDS has impacted the Hawaiian community, an alternative style of hula using non-Hawaiian music, and other pieces that celebrate the islands' unique culture. A Hawaiian-style "talk story" teaches the audience the history and stories behind each dance.

Kumu Hula/Director Patrick Makuakane has done Hawaiian dance for over 20 years and has performed at the Carnegie Hall and the Miss America Pageant. His company performs throughout the Bay Area and has been a regular participant at the Ethnic Dance Festival, of which Makuakane is a board member.

Last April, Na Lei Hulu I Ka Wekiu performed "The Natives Are Restless, Ku Kanaka" at the Cowell Theater. That show sold out a month in advance and received rave reviews from Hawaiians and non-Hawaiians alike. For the 1995 Ethnic Dance Festival, the troupe was commissioned to perform a special opening number. Last month, Patrick Makuakane and Na Lei Hulu I Ka Wekiu took part in Gary Palmer's well-received Men Dancing program at Cowell Theater.

"The World According To Hula" takes place July 10 through 19, Friday and Saturday at 8pm, Sunday at 2pm in the Cowell Theater. Tickets are $20 in advance, $25 at the door. For information, call 441-FMTS.

DANCE OF NATIONS

In concert with the centennial celebration of Philippine-American relations, choreographer Enrico Labayen and his critically acclaimed dance company, Labayen Dance/SF, burst onto the stage with an energetic performance of contemporary dances incorporating Asian and other non-European sensibilities.

"100 Years of Freedom: A Philippine Centennial Celebration" opens with *Unearthing*, a piece set to Australian Aboriginal music and based on the funeral rituals of the Hanono-o tribe of Labayen's native Philippines. The evening's feature performance is the premiere of Labayen's own *Songs*, danced to the music of Franz Schubert. In addition, Labayen performs his signature male pas-de-deux *Cloth*, a work inspired by the Song of Songs from the Old Testament.

Other pieces include *Cold Fish*, an ode to Nordic poetry featuring music by Björk and Suzanne Vega, and a journey through the Middle East and Southeast Asia with *Dream Time: Spirit Dance*. Two guest choreographers, Yannis Adoniou from Greece and Fabrice Lemire from France, premier two as-yet-untitled works.

Enrico Labayen came to the United States in 1973 to study ballet in New York and San Francisco. Struggling to balance his American and Filipino identities, Labayen returned to Asia in 1988 to immerse himself in the political, cultural, social, ethnic, and anthropological history of his native culture and the native tribes of the Philippine islands. Returning to America, he founded The LAB, Projekt Group-USA to fuse ballet, American modern dance, and Asian ritual gestures into a syncretic dance form.

Recently renamed Labayen Dance/SF, the troupe regularly performs locally and abroad at such venues as ODC/NPG, Theater Artaud, Center for the Arts, Footworks, Men Dancing, Philippine Arts Expo-USA, the Gay and Lesbian Dance Festival, the Manila Contemporary Dance Festival, the Singapore International Festival for the Arts, and many more. The group's last appearance at Fort Mason Center was in March of this year.

Labayen's work has been hailed as stunning and revolutionary by critics and audiences. *Dance* magazine declared that he "combines the technical precision and elegance of classical ballet with the freedom and innovation of modern art."

Labayen Dance/SF performs July 31 through August 2, Friday and Saturday at 8pm, Sunday at 3 and 7pm in the Cowell Theater. For information, call Fort Mason Ticket Service, 441-FMTS.

FORT MASON CENTER is...

...a step ahead.

Labayen Dance/SF—see article "Dance of Nations"

A HOME OF ONE'S OWN

East Bay Habitat For Humanity's 1997 Build-A-Thon Photo: Chris White

Housing prices around the Bay Area are making it increasingly difficult for low-income and working class people to find a home. For 22 years, Habitat for Humanity has worked to help people keep a roof over their heads—or build one if necessary. Run entirely with donations of money, materials, and volunteer labor, Habitat builds homes for people who couldn't afford one of their own, in neighborhoods usually shunned by for-profit developers.

In an effort to make itself more visible to the general public, to raise funds for its operations and projects, and to educate the Bay Area on pressing housing needs, Habitat for Humanity holds a sale of home furnishings, decor, and other needs for the contemporary urban dweller.

The Brave New Home Expo is a sale of home supplies for people who have homes to raise money for those who do not. Exhibits include a designers' showcase, and display information and products related to urban gardening, home improvement, education, microbrewing, and the home office. Local and national companies showcase their latest furniture, home appliances, model kitchens, living room and bathroom furnishings and designs, cellular phones, gardening products, and other products and services for urbanites.

The San Francisco League of Urban Gardeners (SLUG) has designed an urban garden for the show, and "how-to" experts share their knowledge on faux finishing, interior decorating, design, gardening, and more.

Habitat for Humanity is an ecumenical Christian organization founded in 1978 by Millard and Linda Fuller, as an outgrowth of their work to eliminate substandard housing both in the United States and abroad. Habitat's mission is to make decent shelter a matter of conscience and to inspire personal action to remedy the lack of affordable housing. By constructing the homes themselves, with the help of prospective tenants and neighbors, Habitat builds a sense of community while building a house. Homes are sold at no profit with no-interest mortgages.

Proceeds from admission, raffle tickets, and wine and microbrew tastings benefit all the Bay Area affiliates of Habitat for Humanity. To find out about volunteer opportunities on any of Habitat's many Bay Area project sites, call (415) 750-4780 in San Francisco, (510) 251-6304 in the East Bay, (408) 294-6464 for San Jose and the South Bay, and (650) 324-2266 for the Peninsula.

The Brave New Home Expo takes place July 10 through 12, Friday through Sunday from 11am to 8pm in the Festival Pavilion. Tickets are $6 at the door. For information, call (925) 439-0434 or go to the website at www.newworldexpo.com.

DINNER AND A MUSEUM

SF Weekly Romance, the alternative weekly's personals department, hosts a singles night during Fort Mason Center's "First Wednesday." On the first Wednesday of every month, all the museums at Fort Mason Center are free and stay open late. This month, *SF Weekly* gives away prizes to anyone submitting a free personals ad.

There are five museums at Fort Mason Center. The San Francisco Museum of Modern Art Rental Gallery organizes exhibits of emerging Bay Area artists. Currently on display are works by three sculptors. The San Francisco Craft and Folk Art Museum has two shows running. "Face to Face" is a series of portraits done by two self-taught "outsider" artists; "June Schwarcz: Forty Years/Forty Pieces" gathers together works of metal enameling done by the Sausalito artist.

The Museo ItaloAmericano, America's only Italian American museum, is celebrating its 20th anniversary with four exhibits of photography and painting exploring different aspects of the immigrant experience. The Mexican Museum has on display a series of textiles showing the continuity of styles and designs throughout the Americas, from Peru to New Mexico and from pre-Columbian times to the present. The African American Historical and Cultural Society is currently showing a series of works by Benicia artist Carla Oden-Santiago.

SF Weekly Romance First Wednesday events take place in the Firehouse July 1, Wednesday from 5 to 9pm (the Rental Gallery and the African American Historical and Cultural Society close at 7pm). Come here to fill out your free ad, then roam the Center and museums. Admission is free. For information, call 541-9556.

DON'T TREAD ON ME

Music, food, and fireworks along the San Francisco waterfront celebrate the July Fourth holiday and 222 years of American independence. This year's Independence Day festivities take on extra significance, since California is also marking the 150th anniversary of the Gold Rush that so abruptly changed our state from a sleepy province into a cosmopolitan world power.

Festivities take place from Aquatic Park at the eastern edge of Fort Mason all the way to Pier 39, with music stages at Aquatic Park, Fisherman's Wharf, Ghiradelli Square, The Cannery, and The Anchorage. All the restaurants and seafood vendors will be open for business. Or, as an alternative, bring a lunch and enjoy a picnic on the water.

Many of the musicians appearing on stage are local favorites well known to Bay Area audiences. Annie Sampson, whose singing style bears the influence of church and school choirs and who starred in A.C.T.'s 1968 production of *Hair*, regularly appears at Slim's, Sweetwater, and Lou's Pier 47. She and her band appear for the fourth time at the Fourth of July festival.

Banjo player Bill Evans performs different historical styles of banjo music, from its African roots to the folk music of Anglo- and African-American cultures. The Cheeseballs perform the cheesiest hits of the '70s and '80s, Strictly Roots is one of the Bay Area's best-known Reggae acts, and a capella group SoVoSo has amazed and enchanted audiences for years with its orchestrations. Also appearing are Euro-Celtic group Caliban, Red Archibald, traditional Chinese music group Silk Bamboo Ensemble, and the leading San Francisco swing band, Lee Press On and The Nails, with its foot-stomping 11-piece big band.

At night, a fireworks display is launched from the Municipal Pier at Aquatic Park and from mid-Bay.

Fourth of July Fireworks

The Fourth of July Waterfront Festival has been sponsored for the last 40 years by the *San Francisco Chronicle*. The Festival is held in association with KRON-TV, the Golden Gate National Recreation Area, The Maritime Museum National Historical Park, and the Port of San Francisco.

The Fourth of July Waterfront Festival takes place July Fourth, Saturday from 1 to 10pm at Fisherman's Wharf, east of Fort Mason. Live music is scheduled from 1 until 9:15pm, and the fireworks show is set for 9:30pm. All events are free. For information, call 777-8498 or 777-7120, or go to the website at www.sfgate.com/chronicle/events.

LAST CHANCE TO REMEMBER

After four months at the Presidio, "Remember the Children, Daniel's Story," the traveling exhibit on one boy's experience during the Holocaust, enters the last three weeks of its run. Called "unforgettable" and "forceful" by the *San Francisco Chronicle*, "Remember the Children" offers lessons of tolerance and remembrance while keeping fresh this dark chapter in history.

The displays were specially designed for children aged eight and older, and accompanying workshops, performances, and first-person accounts of survival further added to the program's powerful message. Speakers also talked about other examples of bigotry, intolerance, and persecution, including the internment of Japanese Americans during World War Two, and the experiences of African Americans, first as slaves, then as second-class citizens.

In July, weekly events continue this tradition. On July 5, Sunday from 1 to 4pm, a human rights workshop invites participants to design flags honoring every person's right to freedom and equality. The following Sunday, July 12 from 2 to 3pm, Otis Parrish, of the Kashaya Band of Pomo, recounts the devastating impact wrought on California's native populations through its colonization by Spain, Mexico, and the United States in *Coyote's Children*. On July 19, Sunday from 2 to 3:30pm, gay and lesbian youth discuss the issues facing them today. Finally, a special day of activities, including talks by Holocaust survivors, closes the exhibit on July 26, Sunday from 11am to 5pm.

"Remember the Children, Daniel's Story" runs through July 26, Tuesday through Friday from 1 to 4pm, Saturday and Sunday from 11am to 5pm at the Herbst International Exhibition Hall at Montgomery and Moraga Streets in the Presidio. The Hall is a project of the Fort Mason Foundation. Admission to the exhibit and related events is free. For information, call 561-5065.

Remember The Children Daniel's House

HIGH-LEVEL POETRY

Every July the Squaw Valley Community of Writers holds a weeklong poetry-writing program at Squaw Valley in the Sierra Nevada. Established and emerging writers gather with their peers to share their works, criticize and support, and refine their writing skills.

This month, several well-known poets gather to read their works at a benefit to support the Squaw Valley Scholarship Fund. The scholarship enables starving artists to attend the Poetry Week workshop. The poets appearing have all made their mark on the poetry scene, both locally and nationally. Lucille Clifton has written 32 book of poetry and prose; Robert Hass recently completed a term as U.S. Poet Laureate; Marie Howe's book, *The Good Thief*, was selected for the National Poetry Series; Galway Kinnell is the Erich Maria Remarque Professor of Creative Writing at New York University; and Sharon Olds is Professor in Graduate Writing at NYU.

The Squaw Valley Community of Writers was created 29 years ago to bring together writers in a nonacademic setting in which they could nurture their virtual community. Besides offering poetry workshops, the Community also holds weeklong programs in fiction and screenwriting. This year's Poetry Week runs from July 18 through 25. The deadline for submissions to next year's program is late April, 1999. Look for information in *Poetry Flash* around January.

The Squaw Valley Community of Writers benefit reading takes place July 17, Friday at 7:30pm in the Conference Center, Landmark Building A. Tickets are $10, $5 for students. For information, call 252-8377, extension 2.

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/3&4) Bldg B 561-1840
Classes Academic & recreational courses in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Call for a free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by the instructors & students taking classes at City College of San Francisco's Fort Mason Art Campus. 7/1-31 Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 7/3&4) FREE

The Mexican Museum Wed-Fri Noon-5pm, Sat &Sun 11am-5pm (shop open Tue-Sun 11am-5:30pm; 7/1 1st Wed/mo Noon-7pm FREE; shop & museum closed 7/3&4) $3-$2, children 10 & under FREE Bldg D 202-9700
Common Threads: Textiles Of The Americas The economic & artistic tradition of American weaving is traced from its origins in South America through Central America & Mexico to the Southwest of the United States. Over 60 textiles, mostly from the 19th and 20th centuries, show how each group of people adapted motifs & design to its environment. 5/16-8/16
Mayan Textiles Textile artist Yolanda Endina Garfias Woo gives a slide lecture on traditional & contemporary Mayan textiles. The presentation includes a discussion of history, technique, fibers, dyes, tools, & design. 7/17 Fri 6:30pm reception, 7-10pm lecture $5 Firehouse

June Schwarcz Vessel with Horizontal Lines #2. Photo: Lee Fatherree

My Great Uncle Giovanni by Liana Miuccio

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1, children under 12 FREE (7/1 1st Wed/mo Noon-7pm FREE; closed 7/3&4) Bldg C 673-2200
Venti Anni/Twenty Years Four exhibits in photography & painting celebrate the Museo's 20th anniversary of presenting the artistic wealth of Italy & Italian Americans: "Liana Miuccio: An Italian Journey"; "Recent Arrivals: Images & Profiles of Success"; "A Glance into the Past: Old North Beach Revisited," photographs by Holly Stewart; and "The Dream: Airbrush Paintings by Meo Carbone." 6/17-9/6
Welcoming Reception For Italian Educators Representatives from the Reggio Emilia School System take part in a discussion on early childhood education. 7/21 Tue 6-8pm FREE res. req.
Italian Language Classes Museo ItaloAmericano offers language courses for beginning, intermediate, and advanced students. Classes meet twice a week for two hours each day; call for specific times & dates. 7/7-8/10 Mon&Wed or Tue&Thur $130/course

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $2-$1, children under 12 FREE (7/1 1st Wed/mo Noon-7pm FREE; closed 7/4) Bldg C 441-0640
Oden: A Collection Of Works Benicia artist Carla Oden-Santiago presents a collection of digital works & images, paintings & inspirations reflecting African American consciousness from the Civil War to the present. 5/29-7/31

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 7/1 1st Wed/mo 11am-7pm FREE; closed 7/4) Bldg A 775-0990
June Schwarcz: Forty Years/Forty Pieces A survey of the technological innovations & sculptural aesthetics in enameling made by metal artist June Schwarcz. 6/6-8/9
Face To Face: Portraits By Craig Budde & Ted Gordon These two self-taught California artists have spent over two decades independently developing their unique personal styles. 6/6-8/9
Docent Tours 7/1 Wed & 7/17 Fri 1:30pm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30-5:30pm (7/1 1st Wed/mo 11:30-7pm; closed 7/4) FREE adm Bldg A 441-4777
Ruth Boerefijn, Ishan Clemenco, & Carla Paganelli Sculpture. 7/1-24
Opening Reception Boerefijn, Clemenco, & Paganelli 7/1 Wed 5:30-7:30pm FREE adm

ENDURANCE

The Museo ItaloAmericano has spent two decades showcasing the best of Italian American talent and bringing the works of Italian artists to the Bay Area. In honor of its twentieth anniversary, the Museo presents exhibits by four artists, brought together in one group show, "Venti Anni/Twenty Years."

The Museo, the only museum in the country dedicated to showing Italian and Italian American artists, started out in North Beach in 1978. It quickly outgrew its small space above Caffè Malvina and moved into the top floor of the Fugazi building a year later. There it remained for six years, before moving to Fort Mason Center. Besides its exhibitions of artists, both well-known and starting out, the Museo organizes Italian fests, holds language and literature courses, and otherwise works to promote Italian culture.

Three photography exhibits and one of paintings make up the anniversary show. On display are personal photographs by Liana Miuccio, a photo series on recent immigrants by Holly Stewart, images from North Beach history, and airbrush paintings by Meo Carbone.

First exhibited at the Ellis Island Immigration Museum, *Liana Miuccio: An Italian Journey* is the photographer's exploration of her family's branches both in this country and in Italy. In thirty-three black-and-white photographs, Miuccio juxtaposes the life of her American family with that of relatives of her immigrant grandparents who remained in Sicily. Her story is not an unusual one: a search for roots and a reminder that family ties can span thousand of miles.

A Glance into the Past: Old North Beach Revisited brings to life San Francisco's Italian neighborhood as it was prior to World War II. Thanks to the cooperation of Alessandro Baccari of the North Beach Museum and the Fisherman's Wharf Port Tenants' Association, the Museo is able to present many wonderful photographs of fishermen, residents, and local celebrities, including baseball great Joe DiMaggio.

My Father Alexander by Liana Miuccio

Holly Stewart interviewed and photographed 12 Italians whose contributions in the arts, sciences, and professions have greatly enriched San Francisco and the Bay Area. *I Recenti Arrivi: Immagini e Profili di Successo — Recent Arrivals: Images and Profiles of Success* is composed of photographic portraits accompanied by pictures from the subjects' youth. The people profiled are Carlo Di Ruocco, Romano Chietti, Peppino D'Agostino, Roberto Crea, Guerrino de Luca, Federico Faggin, Angela Barbaro Galtieri, Lucio Gomiero, Walter Guerra, Pantaleo Raimondi, Ginetta Sagan, and Enzo Torresi.

Italian artist Meo Carbone, a native of Bari who now lives in Rome, manages to convey the immediacy of the immigrant experience and promise of escaping poverty. His interpretation of the immigrant dream is portrayed in *The Dream: Airbrush Paintings by Meo Carbone*.

"Venti Anni/Twenty Years" opened June 17 and runs through September 6 at the Museo Italo Americano, Landmark Building C. The Museo is open Wednesday through Sunday, noon to 5pm. Admission is $2, $1 for students and seniors. Every first Wednesday of the month, all museums at Fort Mason Center are free and open until 7pm. For information, call 673-2200.

JULY AT A GLANCE

Events

First Wednesday At Fort Mason see 7/1
Remember The Children, Daniel's Story see 7/1
***SF Weekly* Hosts First Wednesday** see 7/1
Fourth Of July Waterfront Festival see 7/4
Brave New Home Expo see 7/10
Summer Celebration see 7/10
Super Scrubs Sale & Gift Faire see 7/11
Squaw Valley Community Of Writers see 7/17
Psychic Healing Fair see 7/18
Shop West see 7/25

Theater

The "B" Company see 7/2
Balm In Gilead see 7/2
BATS Summer Improv Games see 7/3
Playwrights' Center Of SF see 7/10
Alice's Tea Party see 7/11
That Time Of The Month Again see 7/11
BATS Sunday Players see 7/12
Sitcom see 7/27
Word For Word Festival see 7/29
Recess! A Play Night For Grownups see 7/31

Music/Dance

The World According To Hula see 7/10
Songscreening see 7/21
Labayen Dance/SF see 7/31

Children/Family Activities

Remember The Children, Daniel's Story see 7/1
Fourth Of July Waterfront Festival see 7/4
Summer Celebration see 7/10
Alice's Tea Party see 7/11

Lectures

Sant Thakar Singh see 7/3
Living Foods Potluck/Lecture see 7/5
SF Wellness Group see 7/8
California Lawyers For The Arts see 7/15
Mayan Textiles see 7/17
Reception For Italian Educators see 7/21
Transmission Meditation see 7/23
Titanic see 7/25

Meetings

Tarot Divination see 7/2
Alcoholics Anonymous see 7/4
Calvary Chapel see 7/5
Church By The Bay see 7/5
Prostate Cancer Support Group see 7/8
Playwrights' Center Of SF see 7/10
SF Camera Swap Meet see 7/12
Underwater Photographic Society see 7/17
SF Bay Oceanic Crew Group see 7/21
Internat'l Plastic Modelers Society see 7/23
SF Bay Area Postcard Club see 7/25
SFBA Jewish Genealogical Society see 7/26
Haiku Poets Of Northern California see 7/26
Voices Of Healing Story Circle see 7/28
Peace Corps Informational Meeting see 7/29

Readings/Tours

Docent Tours see 7/1
Playwrights' Center Of SF see 7/10
Fort Mason Tour see 7/11
Squaw Valley Community Of Writers see 7/17

Receptions/Openings

Boerefijn, Clemenco, & Paganelli see 7/1
Reception For Italian Educators see 7/21

FORT MASON CENTER

FOUNDED IN 1976

JULY 1998

1 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
The Mexican Museum "Common Threads" Bldg D
Museo ItaloAmericano "Venti Anni/Twenty Years" Bldg C
SF African American Historical & Cultural Society "Oden: A Collection Of Works" Bldg C
SF Craft & Folk Art Museum "June Schwarcz" & "Face to Face" Bldg A
SFMOMA Rental Gallery Boerefijn, Clemenco, & Paganelli Bldg A

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 7/1-31 daily 11am-5pm (closed 7/4) FREE adm Bldg C 771-1076

Balm In Gilead see 7/2 Photo: Reid Yalom

Remember The Children, Daniel's Story This exhibit, especially geared towards schoolchildren 8 & older, shows the experiences of the Holocaust as seen through the eyes of a child. History is made real w/this story of a young boy, based on actual photo albums & children's wartime writings. Co-presented by the Bay Area Discovery Museum & the United States Holocaust Memorial Museum. A series of FREE programs highlight this exhibit (July programs are listed below). 3/1-7/26 Tue-Fri 1-4pm, Sat&Sun 11am-5pm FREE adm. Herbst International Exhibition Hall (a project of the Fort Mason Fndn.) at Moraga & Montgomery Sts in the Presidio 561-5065
Survivor Talks Every Sunday, Holocaust survivors living in the Bay Area share their experiences & answer questions from young & old alike. 7/5-26 Sun 1-4pm FREE
Celebrating Freedom: A Day Of Art For Social Change Workshop participants create human rights flags to celebrate freedom & equality. 7/5 Sun 1-4pm FREE
Coyote's Children Otis Parrish, of the Kashaya Pomo Band, tells the story of the impact European colonization has had on California's original inhabitants. 7/12 Sun 2-3:30pm FREE
Gay & Lesbian Youth Speak Out A panel composed of representatives from Community United Against Violence & Lyric's Youth Speakers Bureau discusses what it means to be young & gay. 7/19 Sun 2-3:30pm FREE
Closing Day Event The exhibit closes w/an event honoring survivors who volunteered as eyewitnesses for "Remember the Children." 7/26 Sun 11am-5pm FREE

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 7/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 7/3&4) FREE Bldg E 556-9870

Docent Tours The staff of the SF Craft & Folk Art Museum give tours of the current exhibits, "June Schwarcz" & "Face to Face." 7/1&17 Wed& Fri 1:30pm FREE w/admission Bldg A 775-0991

SF Weekly Romance Hosts First Wednesday SF singles are invited to check out the museums at Fort Mason. Submit a free singles ad & enter to win prizes. 5-9pm FREE Firehouse 541-9556

Boerefijn, Clemenco, & Paganelli Opening reception for sculpture show. SF Museum of Modern Art Rental Gallery 5:30-7:30pm FREE adm Bldg A 441-4777

2 THURSDAY

Tarot Divination Tarot expert Arisa Victor explores all aspects of card reading from the spiritual perspective of the Cabala. Bring a Waite Tarot deck. Drop-in welcome. 7/2-30 Thur 7-9pm $10-$5 Bldg C 454-6109

The "B" Company The new improvisational ensemble, comprised of former Bay Area Theatresports Sunday Players, brings its own brand of improv theater to the stage. 7/2-23 Thur 8pm $7-$5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Balm In Gilead SF's Encore Theatre Company presents Lanford Wilson's off-off-Broadway story of a group of outcasts & exiles finding solace in an all-night New York City cafe. 6/19-7/13 Fri-Sat & Mon 8:30pm, Sun 7pm (no show 7/4 Sat; extra show 7/2 Thur) $20-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-FMTS ●

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1

3 FRIDAY

Sant Thakar Singh The public is cordially invited to attend a heart-to-heart talk on spirituality & the awakening of the soul. Experience peace through meditation on the inner Light & Sound. Meditation instruction follows the lecture. 7pm Bldg A (510) 526-4212

BATS Summer Improv Games Teams of improvisers perform head-to-head in this judged theater tournament. 7/3-31 Fri&Sat 8pm (no show 7/4) $8-$6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
Balm In Gilead see 7/2 ●

4 SATURDAY

Alcoholics Anonymous Weekly waterfront meetings w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 7/4-26 Sat 9-11am, Sun 8-9:15pm FREE Bldgs C&D 621-1326

Fourth Of July Waterfront Festival The *SF Chronicle* presents a day of activities stretching from Pier 39 to Aquatic Park just east of Fort Mason. Several music stages feature local musicians such as Annie Sampson, Lee Press-On & The Nails, SoVoSo, & Strictly Roots. At the Hyde Street Pier, a special Children's Tent provides entertainment for young people. After dusk, a fireworks display is launched from Aquatic Park. The event is held in association w/the Golden Gate National Recreation Area and the Maritime Museum National Historical Park. 1-9:15pm, Fireworks 9:30pm FREE Fisherman's Wharf 777-8498

5 SUNDAY

Calvary Chapel Weekly church meeting 7/5-26 Sun 9:30-11am FREE Bldg C 567-0635

Church By The Bay Regular services of this charismatic Christian church. 7/5-26 Sun 10am-Noon Bldg C 665-2797

Living Foods Potluck/Lecture Learn to make no-cook pies & participate in a delicious raw/vegetarian potluck. Bring a raw vegetarian dish: salads, produce, or vegetable juices (10 servings). This month's lecture is about self-assessment of breath ability. 1-4pm $4 w/food Bldg C 751-2806

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
Balm In Gilead see 7/2 ●
Alcoholics Anonymous see 7/4

6 MONDAY

Book Bay Bookstore see 7/1
Balm In Gilead see 7/2 ●

7 TUESDAY

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1

8 WEDNESDAY

SF Wellness Group features health & fitness professionals, including Dr. Cynthia Sholes & former national step aerobics champion Jay Kelly, who focus on teaching ways of obtaining & maintaining optimum health. 7/8&11 Wed 7-9pm, Sat 9-Noon $10 FMC "Friends" $2 off w/mbrs card Bldg C 982-2984 ●

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7/8& 22 Wed 7:15-9:45pm Gatehouse FREE 675-5661

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1

9 THURSDAY

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1
Tarot Divination see 7/2
The "B" Company see 7/2 ●

10 FRIDAY

Brave New Home Expo Habitat for Humanity, the nonprofit agency that helps low-income people build their own homes, presents a multithemed exposition spotlighting ideas useful to the 21st-century urban dweller. Find out about Habitat's urban restoration programs & learn about home office design, urban gardening, & other topics. 7/10-12 Fri-Sun 11am-8pm $6 Festival Pavilion (925) 439-0434

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 7/10 Scene Night workshop, 7/17-31 readings. 7/10-31 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Summer Celebration Ring in the sunny season w/drinks, food, DJ music, dancing, & other entertainment. Proceeds go to support the Greenville Mississippi Club of Northern California, a nonprofit organization that provides college scholarships to high school graduates. 5pm-midnight $35 Bldg A (510) 869-4581

The World According To Hula SF-based Hawaiian hula troupe Na Lei Hulu I Ka Wekiu performs *kahiko* (traditional) & *'Auana* (contemporary) hula, as well as an alternative style using non-Hawaiian music & developed by director Patrick Makuakane. 7/10-19 Fri&Sat 8pm, Sun 2pm $25, $20 adv Cowell Theater FMC "Friends" $1 off w/mbrs card 647-3040 ●

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1
Balm In Gilead see 7/2 ●
BATS Summer Improv Games see 7/3 ●

11 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 7/11&25 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Super Scrubs Sale & Gift Faire This sale offers Asian arts & crafts, handmade jewelry, cards & gift baskets, shoji lamps, antique watches, & doll clothing. Also features Birkenstock footwear, & cooking & kitchen implements. 9am-3pm FREE Bldg A 750-8200

Alice's Tea Party A zany reinterpretation of the classic tale: The Queen of Hearts can't find Alice to play croquet but runs into Little Bo Peep instead. With the help of the audience, it all works out in the end. A chance for kids to become instant actors. 6/13-7/26 Sat 1pm, Sun 1&3:30pm (no shows 7/4&5) $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

That Time Of The Month Again The women of Bay Area Theatresports perform improvised scenes, stories, & songs. "All live, all women, all clothed." 10:30pm $5-$3 ($1 off w/8pm ticket stub) FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Squaw Valley Community of Writers Galway Kinnell see 7/17

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1
Balm In Gilead see 7/2 ●
BATS Summer Improv Games see 7/3 ●
Alcoholics Anonymous see 7/4
SF Wellness Group see 7/8 ●
Brave New Home Expo see 7/10
The World According To Hula see 7/10 ●

12 SUNDAY

SF Camera Swap Meet Shutterbugs & collectors, take note. Buy, trade, or sell everything photographic: antique, collectible, & contemporary cameras, photos, & images. 10am-3pm $3 Bldg A (510) 482-5297

BATS Sunday Players The Bay Area Theatresports "Micetro" gang does its own version of an improv tournament. 7/12-26 Sun 8pm $5-$3 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
Balm In Gilead see 7/2 ●
Alcoholics Anonymous see 7/4
Calvary Chapel see 7/5
Church By The Bay see 7/5
Brave New Home Expo see 7/10
The World According To Hula see 7/10 ●
Alice's Tea Party see 7/11 ●

13 MONDAY

Book Bay Bookstore see 7/1
Balm In Gilead see 7/2 ●

14 TUESDAY

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1

15 WEDNESDAY

California Lawyers For The Arts offers workshops on legal issues faced by working artists, writers, & musicians. Topics include dealing w/ agents & galleries, contract & tax questions, & working as a freelancer. 7/15&29 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1

16 THURSDAY

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1
Tarot Divination see 7/2
The "B" Company see 7/2 ●

17 FRIDAY

Mayan Textiles Textile artist Yolanda Endina Garfias Woo gives a slide lecture on traditional & contemporary Mayan textiles. The presentation, held in conjunction w/The Mexican Museum's current exhibit, includes a discussion of history, technique, fibers, dyes, tools, & design. 6pm reception, 7-9pm lecture $5-$3 Firehouse 202-9721

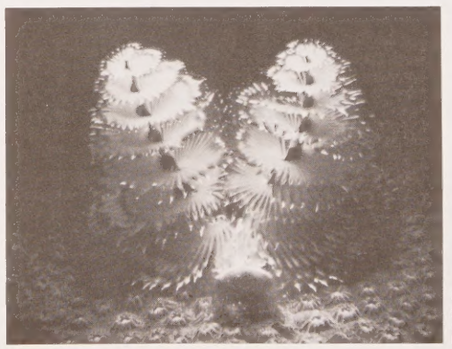
Squaw Valley Community Of Writers Poets Lucille Clifton, Galway Kinnell, Robert Hass, Sharon Olds, & Marie Howe read their works at this seventh annual event. Proceeds go to the Poetry Workshop Scholarship Fund, which enables writers to attend the week-long poetry writing workshop held each year in Squaw Valley. 7-10pm $10-$5 Bldg A 252-8377 ext. 2

Underwater Photographic Society Monthly meeting. Learn about water safety & underwater photography. 8-10pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1
Docent Tours see 7/1
BATS Summer Improv Games see 7/3 ●
Playwrights' Center Of SF see 7/10
The World According To Hula see 7/10 ●

18 SATURDAY

Psychic Healing Fair Free healings from Psychic Horizons to help cope w/life issues. 1-3pm FREE Bldg C 643-8800



Underwater Photographic Society see 7/17 Photo: Glenn Pollock

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1
BATS Summer Improv Games see 7/3 ●
Alcoholics Anonymous see 7/4
The World According To Hula see 7/10 ●
Alice's Tea Party see 7/11 ●

19 SUNDAY

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
Alcoholics Anonymous see 7/4
Calvary Chapel see 7/5
Church By The Bay see 7/5
The World According To Hula see 7/10 ●
Alice's Tea Party see 7/11 ●
BATS Sunday Players see 7/12 ●

Peace Corps Meeting see 7/29

20 MONDAY

Book Bay Bookstore see 7/1

21 TUESDAY

Welcoming Reception For Italian Educators The Museo ItaloAmericano welcomes representatives from the Reggio Emilia School System. The evening's program includes an informal roundtable discussion on early childhood education. 6-8pm FREE res. req. Museo ItaloAmericano Bldg C 673-2200

Songscreening A music industry guest listens to original songs w/the purpose of placing songs *w/recording artists or for use in television* & film. 6:30-11pm $4 Bldg C (650) 327-8296

SF Bay Oceanic Crew Group Monthly membership meeting. Enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$45-$25 annual fee Bldg C 979-4866

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1

22 WEDNESDAY

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1
Prostate Cancer Support Group see 7/8

23 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of aviation & military miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse 499-5612

Transmission Meditation: An Introduction British author, artist, & esotericist Benjamin Creme leads a session in this form of meditation called "the most potent form of world service, & a dynamic aid to personal spiritual development." 7:30-11:30pm FREE Bldg A (510) 841-3738

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1
Tarot Divination see 7/2
The "B" Company see 7/2 ●

24 FRIDAY

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1
BATS Summer Improv Games see 7/3 ●
Playwrights' Center Of SF see 7/10

Labayen Dance/SF see 7/31

25 SATURDAY

Shop West Manufacturers, distributors, & designers of merchandising displays exhibit their products for retailers, visual merchandisers, store designers, & brand marketers. 7/25-27 Sat&Sun 10am-5pm, Mon 10am-4pm $25/day Herbst & Festival Pavilions (847) 290-0770

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg D 826-8337

Titanic Kit Bonner, foremost expert on the *Titanic* & consultant for the James Cameron film, compares *Titanic* legends & myths, & shares anecdotes from the production of the movie. 5:30-7pm $4 National Maritime Museum Library Bldg E 556-9871

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
National Maritime Museum Library see 7/1
BATS Summer Improv Games see 7/3 ●
Alcoholics Anonymous see 7/4
Fort Mason Tour see 7/11
Alice's Tea Party see 7/11 ●

26 SUNDAY

SF Bay Area Jewish Genealogical Society Bimonthly meeting for people interested in tracing their Jewish roots. This month's discussion focuses on the recent International Summer Seminar in Jewish Genealogy. 12:30-3:30pm $3 Bldg C 666-0188

Haiku Poets Of Northern California Quarterly meeting w/discussion & sharing of haiku & related poetry forms. 1-4pm Bldg C FREE (925) 798-3616

Book Bay Bookstore see 7/1
Remember The Children, Daniel's Story see 7/1
Alcoholics Anonymous see 7/4
Calvary Chapel see 7/5
Church By The Bay see 7/5
BATS Sunday Players see 7/12 ●
Alice's Tea Party see 7/11 ●
Shop West see 7/25

27 MONDAY

Sitcom Bay Area Theatresports presents half-hour, fully-improvised situation comedy directed by Dan Goldstein. 8pm $5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 7/1
Shop West see 7/25

28 TUESDAY

Voices Of Healing Story Circle Join others w/ life-challenging illnesses & share experiences of healing that go beyond support for body, soul, heart, & mind. 7:30-9:30pm FREE Gatehouse 389-8968

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/1

29 WEDNESDAY

Peace Corps Informational Meeting Find out about overseas volunteer opportunities. 7-9pm Bldg C 977-8800

Word For Word 5th Anniversary Festival The theater troupe that adapts short stories for the stage without changing or omitting a single word starts its fifth season w/two stories about relationships between women. Eudora Welty's *Lily Daw & the Three Ladies* is a tale of Southern small-town gossip & meddling, while *The Halfway Diner* by writer-filmmaker John Sayles follows a busload of wives, girlfriends, & mothers visiting their loved ones in a state prison. 7/29-8/16 Wed-Sat 8:30pm, Sun 3pm (8/16 Sun 3 &7:30pm) $18 "pay-what-you-can" Wed FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-FMTS ●

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/1
California Lawyers For The Arts see 7/15 ●

30 THURSDAY

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/1
Tarot Divination see 7/2
Word For Word Festival see 7/29 ●

31 FRIDAY

Recess! A Play Night For Grownups Lighten up & loosen up w/an evening of theater games & playful activities. Bring your favorite "play" mates; meet new friends. 7:30-10pm $15 Bldg C 885-5678

Labayen Dance/SF Celebrate 100 years of Philippine freedom w/one of the Bay Area's leading contemporary dance companies. Director Enrico Labayen premieres *Songs*, done to the music of Franz Schubert. The troupe also performs many of its most popular works. 7/31-8/2 Fri&Sat 8pm, Sun 3&7pm $20-$12.50 Cowell Theater FMC "Friends" $1 off w/mbrs card 441-FMTS

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/1
BATS Summer Improv Games see 7/3 ●
Playwrights' Center Of SF see 7/10
Word For Word Festival see 7/29 ●

● Friends of the Fort Discount

● Friends of the Fort Discount

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

Al Hayes Advertising Portfolio Learn to solve advertising problems under pressure & turn them into portfolio pieces. For art directors & copywriters. 4/15-7/15 Wed 6:30-9:30pm (no class 7/8) $375/course Bldg C 243-8244

Break Into The World Of Textile Design Introductory course in designing patterns for fabrics, giftware, paper products, rugs, & wallpaper. 5/6-7/22 Wed 7:15-9:45pm Bldg C 492-8736

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Current projects include Arts & Community Development, ArtHouse, Arts Arbitration & Mediation Services & a speakers' bureau. Programs are also offered at their offices in Oakland, Sacramento & Los Angeles. "Arts Law" classes at Fort Mason focus on legal issues faced by working artists, writers & musicians 7/15&29 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 (workshops: ext. 2) ●

CCSF Fort Mason Art Campus Academic & recreational classes in basketry, ceramics, drawing, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass & the business of art. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/3&4) Bldg B 561-1840

Western Public Radio Advanced & beginning classes in all aspects of radio, including production, technical, & broadcasting. Low-cost studio time available.

EDUCATION

Advanced Applications The SF Bay Area Chapter of the Appraisal Institute offers a course for real estate appraisers in advanced valuation technique for offices, apartments, subdivisions, & industrial property. 7/26-8/1 Sun 3-5pm, Mon-Fri 8am-5pm, Sat 8am-1pm $725-$625/course Bldg C 398-2876

Astrology Lecture Series The National Council for Geocosmic Research offers one lecture (Fri) & two workshops (Sat&Sun) on medieval astrology by Robert Zoller. 7/16-19 Fri 7-10pm, Sat & Sun 10:30am-5:30pm $18-$15/lecture, $65-$55/workshop Bldg D 558-9614

"Hold Me, Hold Me:" The Challenge Of Parenting Parent educators Rabia Tredeau & Rick Lewis give a workshop for new parents seeking to bring greater awareness, kindness, generosity, honesty, & compassion to their childrearing. Topics include emotional development, role models, exposure to various influences, boundaries, & education. 7/8 Wed 7:30-9:30pm $12, $10 adv Bldg A 563-9066

Improv Comedy Traffic School Laugh while you learn traffic safety. All day Saturday 7/11-25 9am-5pm or two weekday evenings: Mon&Tue 7/13&14 or 27&28; Wed&Thur 7/8&9 or 22&23 5:30-10pm $32 Bldg C (800) 775-LAFF

Italian Language Classes Museo ItaloAmericano offers language courses for beginning, intermediate, & advanced students. Classes twice a week for two hours a day; call for specific times & dates. 7/7-8/10 Mon&Wed or Tue&Thur $130/course Museo ItaloAmericano Bldg C 673-2200

ProActive English Customized English language training for professionals. Call for info on classes. 6/22-7/14 Mon, Tue, Thur 9am-Noon $60-$30/hr Bldg C 221-0762

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 7/6-27 Mon 6-8pm $145/6wks Bldg C (510) 658-8588

Test Preparation Testing For The Public offers low-cost tips & tutoring for the LSAT, GMAT, & GRE graduate school entrance examinations. 7/11-8/15 Mon&Wed 6-10pm, Sat 9am-4pm $400-$325 Bldg C (510) 526-3435

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 7/3-31 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

SF Children's Art Center Classes for children ages 2-10, in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & above. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C 346-5550 ●

Theater Arts Academy Classes Ongoing acting classes for children. $225-$135

Alice's Tea Party A zany reinterpretation of the classic tale: The Queen of Hearts can't find Alice to play croquet but runs into Little Bo Peep instead. With the help of the audience, it all works out in the end. A chance for kids to become instant actors. 6/13-7/26 Sat 1pm, Sun 1&3:30pm (no shows 7/4&5)

Sailing Education Adventures

MARTIAL ARTS

The Art Of Tai Chi Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 7/6-27 Mon 8-10pm $50/mo Bldg C 267-5514

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 7/1-29 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 7/10-31 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 7/2-30 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Shaolin Wudang/Mountain Gung Fu Martial arts conditioning, internal exercises & meditation for serious students. 7/2-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C 564-9282

Tai Chi Yang Chen Xing Jie Liang, instructor at Beijing Sports University & international Tai Chi champion, teaches Yang Chen & competition Tai Chi forms. 7/2-30 Thur 6-7pm $50/mo Bldg C 752-9098

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 7/2-30 Tue & Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm Bldg E 441-1106

Farallon Island Nature Cruises Naturalist-led excursions to see humpback whales, dolphins, seals, puffins, & other seabirds. 6/6-11/29 Sat & Sun $65, select Mon&Fri $60 8:30am-4:30pm Res. req. 474-3385

HEALTH & RECREATION

CCSF Continuing Education City College of SF offers classes in various health-related fields. Office Bldg B 561-1840

Basic Massage Learn basic massaging skills anyone can do on themselves or others. 6/17-7/22 Wed 7-9:30pm $90/course Bldg C

InnerSpace Seminars A Feng Shui expert gives lessons in Space Clearing. Learn to sense a building's energy & enhance your Feng Shui skills. Firehouse (310) 264-1846

Creating Sacred Space 7/18&19 Sat&Sun 10am-5pm $250

Advanced Space Clearing 7/20 Mon 10am-5pm $135

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed July 3) Bldg E 556-1659

National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 7/3&4) FREE 556-9870

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 14th year. 7/1-31 Mon-Wed &Fri 9:30-10:30am $6-$5/class Bldg C 389-8249

Greek Folk Dance Class Learn this timeless & beautiful dance style w/Anna Efstathiou. 7/6-27 Mon 8-10pm $7/class Bldg C (510) 339-8357

Improve Your Eyesight Naturally! A self-healing method to improve your eyesight & eliminate the need for glasses w/Carrie Anderson. 5/21-7/16 Thur 7:30-9:30pm $275/course Bldg C 824-0135

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 7/9 Thur 6:30-9:30pm $44 Bldg C 928-2851

Psychodrama Training This professional training seminar instructs psychotherapists in the use of action methodology for personal & professional development. 7/10-12 Fri-Sun 9am-6pm $110/day Bldg C (510) 528-3499

Swing/Jitterbug "Let the Good Times Roll." Combine new moves & put style in your steps w/dancemaster Diana Castillo. No partner necessary. 7/8-29 Wed 6-9pm $38/4wks Bldg C (510) 549-3591

Under 21 Swing Fundamentals of "City/Street Swing." 6-7pm

Beginning Lindy Learn to boogie woogie, jump, jive, & swing w/the Lindy Jitterbug. 7-8pm

Intermediate Lindy New moves include Lindy Jazz, the Charleston, & a simple lift. 8-9pm

PERFORMING ARTS

Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improv & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 474-8935 ●

Summer Improv Games 7/3-31 Fri&Sat 8pm (no show 7/4) $8-$6 see 7/3

That Time Of The Month Again 7/11 Sat 10:30pm $5-$3 ($1 off w/8pm ticket stub) see 7/11

Sunday Players 7/12-26 Sun 8pm $5-$3 see 7/12

Sitcom 7/27 Mon 8pm $5 see 7/27

School Of Improv All levels of classes in various improvisational techniques.

Blue Bear School Of American Music offers various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Call for free catalog. Bldg D 673-3600

Creative Control A self-management seminar for performers. Protect your interests in the business of show business. 7/25 Sat 10am-1pm $65-$50 Bldg C 459-3381

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C 673-2634

Playwrights' Center Of SF Weekly meetings for new & experienced playwrights. Staged readings & audience critique. 7/10 Scene Night workshop, 7/17-31 readings. 7/10-31 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Sue Walden & Co. Presents ImprovWorks Improv training in a noncompetitive, playful atmosphere using games, exercises, & structures. Bldgs C/D 885-5678

Sample Workshop Sampling of theater games & exercises from the beginning class. 7/22 Wed 7-10pm $15

Basics Of Improvisation No exp. req. 7/29-9/9 Wed 7-9:30pm $185/course

Building On Basics Exercises in creativity & spontaneity. Prereq.: Basics of Improv. 7/20-9/21 Mon 7-9:30pm $195/course

Who, What, Where, Why? Subtext, conflict, intro to character work. 7/23-9/17 Thur 7-9:30pm $195/course

Recess! A Play Night For Grownups Theater games & playful activities. Bring your friends or make new ones. 7/31 Fri 7:30-10pm $15

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 35,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS AMPLE FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

LOCATED BETWEEN THE GOLDEN GATE Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call **(415) 441-3400** for rental information, Monday through Saturday, from 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm. Closed Friday and Saturday, July 3 and 4.

Fort Mason Box Office: Cowell Theater entrance, Pier 2, 441-FMTS (Fort Mason Ticket Service), open Tuesday and Wednesday 10am-3pm, Thursday through Saturday 1-6pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMOMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bay Area Theatresports/Bayfront Theater (474-8935)
California Tomorrow (441-7631)
City College of SF
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of American Music (673-3600)
Friends of the SF Public Library (771-3777)
Magic Theatre (441-8001 office, 441-FMTS Fort Mason Ticket Service)
Mexican Museum (202-9700)
National Federation of Community Broadcasters (771-1160)
Radio Bilingüe (674-0925)
Western Public Radio (771-1160)
World Arts West/City Celebration (474-3914)

BUILDING E

Endangered Species Project (921-3140)
Marine Mammal Fund (775-4636)
Oceanic Society (441-1106)
Resource Renewal Institute (775-2177)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)
Fort Mason Box Office (441-FMTS)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (567-5574)

BLDG. 35
National Maritime Museum Assn. (929-0202)

BLDG. 101
US Park Police (561-5510)
(emergencies: 561-5656)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Fort Mason Community Gardens (563-5636)
Golden Gate National Parks Assn. (561-3000)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0561)

BLDG. 240
Hostelling International/Fisherman's Wharf (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*Cowell Theater Subscriber seat dedication + all Donor level benefits*

Patron—*Cowell Theater Patron seat dedication + all Subscriber level benefits*

Director—*Cowell Theater Director seat dedication + all Patron level benefits*

Producer—*Cowell Theater Producer seat dedication + all Director level benefits*

☐ ***NEW***
☐ ***RENEWAL***
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Friends Memberships
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☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
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Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

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THE SAN FRANCISCO BUTOH FESTIVAL 1998
Gustavo Collini Santor
Photo: Eduardo Grossman

Fort Mason Foundation
Landmark Building A
Fort Mason Center
San Francisco, CA 94123-1382

THEATER AT FORT MASON CENTER

JULY & AUGUST 1998

FORT MASON CENTER invites you to join us for an exciting season of INNOVATIVE THEATER, DANCE, MUSIC & PERFORMANCE ART.

Come enjoy WORLD PREMIERES, NEW MUSIC, UNCONVENTIONAL PLAYS, CHILDREN'S ENTERTAINMENT, PROVOCATIVE DANCE & more!

Fort Mason—where you will find fine dining at GREENS RESTAURANT, FREE PARKING, & THEATER WITH A VIEW!

MARK FOEHRINGER DANCE PROJECT
Michael Howston in "Jammies"
Photo: Steve Savage

MAGIC THEATRE
Tickets: 415-441-8822

ENCORE THEATRE presents

BALM IN GILEAD

by LANFORD WILSON

San Francisco's acclaimed Encore Theatre Company presents one of the milestones of the dynamic off-off-Broadway theater movement at the Magic's Northside Theater.

Featuring 22 actors, the play vividly illuminates the bleak world of outcasts & exiles who find solace in a New York City all-night café. Frank Rich of *The New York Times* called it an "epic, break-through play." Wilson went on to write *The Hot L Baltimore*, *Redwood Curtain*, *5th of July*, *Burn This*, and the Pulitzer Prize-winning *Talley's Folly*.

June 19–29 Fri, Sat&Mon 8:30pm, Sun 7pm

July 2&3, 5&6 Thur, Fri&Mon 8:30pm, Sun 7 pm

July 10–13 Fri, Sat&Mon 8:30pm, Sun 7 pm

Tickets: $12–$20 **441-FMTS**

WORD FOR WORD: 5TH ANNIVERSARY FESTIVAL

Word For Word is a theater company that transforms classic & contemporary fiction into works for the stage, performing stories & short novels in their entirety while preserving the author's language & honoring his or her literary intent. At the Magic's Northside Theater.

ACT ONE: *LILY DAW & THE THREE LADIES*
by EUDORA WELTY, directed by ELLEN CHANG
This affectionate parody of small-town gossip & meddling observes the frenetic attempts of three Southern ladies to prevent Lily Daw, a dim-witted naïf, from spoiling her virtue.

ACT TWO: *THE HALFWAY DINER*
by JOHN SAYLES, directed by SANDRA LANGSNER CREWS
A busload of wives, girlfriends & mothers is bound for the prison where the men in their lives are incarcerated. These women from very different backgrounds find themselves on a journey that both brings them together & drives them apart.

July 29–August 16, Wed–Sat 8:30pm, Sun 3pm; additional show Aug 16, Sun 7:30pm

Tickets: $18; Pay What You Can shows on Wednesdays **441-FMTS**

EASTENDERS REPERTORY COMPANY presents

TWYLA'S STORY

by CHARLES E. POLLY, directed by SUSAN E. EVANS

Three Mile Holler, on a dirt road winding high into the Kentucky mountains, is a place where the people are guarded & private while hospitable to a fault. This is a story about secrets, some generations old, which "work their way out of the family fabric &, like wet clothes, are hung out to dry." It is the story of three generations of Appalachian women & their perpetuation of dark dreams & longing for bright new hopes. It's about going home a stranger, an outsider in your own family. At the Magic's Northside Theater.

August 24–Sept 6, Mon & Wed–Sat 8:30pm, Sun 3&7:30pm

Tickets: $18 (Sun/Mon/Wed), $20 (Thur/Fri/Sat)

Group/Student/Senior/Magic Subscriber discounts **510-482-5054**

YOUNG PERFORMERS THEATRE

YPT presents ALICE'S TEA PARTY

Everyone knows that Alice sits down to tea with the Mad Hatter, the March Hare, & the Dormouse, right? Wrong! In this zany interpretation, the Queen of Hearts can't find Alice to play croquet, but runs into Little Bo Peep, who has wandered into Wonderland by mistake. But it all works out in the end, with the help of the audience members. A chance for kids to become instant actors!

June 13–July 26, Sat 1pm, Sun 1&3:30pm (no shows July 4&5)

Tickets: $8, 13 & under $5 ***346-5550***

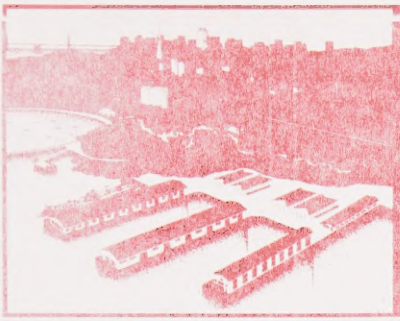
SHA SHA HIGBY presents THE WOODEN SUN

A drama of memory & timelessness, it is "an intimate journey along a path where the distinctions between human & animal, dreaming & waking, fantasy & memory, blend into one." The international artist & creator of exotic costumes offers an intimate glimpse of her unique view of the world. A Mask & Movement workshop is offered on Sunday from 3:30 to 6pm, for $45.

August 6–9, Thur&Sun 8pm, Fri&Sat 8&9:30pm

Tickets: $15.50–$12.50, children $8; at the door & at Tix Union Square

Senior/Student discounts available ***Information: 868-2409***



THEATER AT FORT MASON CENTER

JULY & AUGUST 1998

COWELL THEATER

General Information/Booking: 415-441-3400

THE WORLD ACCORDING TO HULA

Na Lei Hulu I Ka Wekiu, a San Francisco-based Hawaiian hula troupe, presents a blend of 'Auana (contemporary) & traditional kahiko (ancient) hula, & an alternative style using non-Hawaiian music, developed by director Patrick Makuakane. This program includes chants that were performed during King David Kalakaua's coronation day in 1883, pieces illustrating the importance of the ancient priests, the impact of AIDS in the Hawaiian community, & vignettes that capture the uniqueness of the Hawaiian experience. "To understand the hula is to understand the Hawaiian people."

July 10–19, Fri&Sat 8pm, Sun 2pm

Tickets: $25, $20 advance **647-3040**

LABAYEN DANCE/SF

100 YEARS OF FREEDOM:
A PHILIPPINE CENTENNIAL CELEBRATION

Labayen Dance/SF delights audiences with bold works ranging from high-velocity ensemble pieces to luscious duets incorporating Southeast Asian movements & gestures, Philippine cultural themes, & the burial rituals & practices of the indigenous tribe of Southern Philippines. Choreographed by artistic director Enrico Labayen.

July 31–Aug 2, Fri&Sat 8pm, Sun 3&7pm

Tickets: $20–$12.50

Group discounts available **441-FMTS**

FEYGELAHSCHMEYGELAH:

AN EVENING OF QUEER JEWISH HUMOR

"Laugh 'til you *plotz*! Join juggler & *shtickmeister* Sara Felder, comedians Dan Rothenberg & Lisa Geduldig & other performers. Brought to you by the *meshugganahs* who bring you Kung Pao Kosher Comedy™."

Aug 8, Sat 7pm

Tickets: $20, $18 advance **522-3737**

MARK FOEHRINGER DANCE PROJECT

A program of contemporary dances by Mark Foehringer. Highlight of the evening is the world premiere of "After a Dream," a striking work choreographed to the music of Gabriel Fauré. Also on the program is "Here to There," a lyrical ballet to music by Michael Nyman that premiered in 1995. The highly entertaining "Jammies," nine dances to music sung by Bette Midler, Mama Cass, Doris Day & others, is the closing piece.

The dancers are Graciela Acedo, Ariel Austria, Tatiana A'Virmond, Brian Fisher, Liezl de los Santos, Michael Howerton, Katherine Wells, & Annette Williams. After the Friday performance, there is a reception to meet the dancers (extra charge; call for details).

August 14&15, Fri&Sat 8pm

Tickets: $14.50 **665-8485**

THE SF BUTOH FESTIVAL 1998

An exploration of Butoh's global influence on dance. Program 1 (Thur & Sat): Katsura-Kan (Thailand), Abe "M" Ria (Japan), & Yan-Shu (Japan). Program 2 (Fri & Sun): Masahide Ohmori (Japan), & Gustavo Collini Sartor/Butoh Danza Argentina. Each of these artists exemplifies uniquely individual interpretations of Butoh dance. Performance styles range from Abe "M" Ria's electric physical explosions to Masahide Ohmori's quiet meditation.

The Cowell Theater programs are part of a month-long, citywide celebration of Butoh presented by d-net (dance-network) in partnership with The Asian Art Museum, Fort Mason Center, & Yerba Buena Center for the Arts. This is the only Butoh Festival currently being presented in the United States.

August 20–23, Thur–Sat 8pm, Sun 7pm

Tickets: $20–$15

Student/Senior/Group discounts **441-FMTS**

TRUE FICTION MAGAZINE
Photo: Doug Workmaster

BAYFRONT THEATER

BATS at the Bayfront 415-474-8935

THE "B" COMPANY

This exciting new ensemble, comprised of former BATS Sunday Players, presents its very own brand of improv.

July 2–30, Thur 8pm

Tickets: $7, $5 Students/Seniors ***474-8935***

SUMMER GAMES

The Bay Area's top improvisers "go for the gold" in this thrilling, Olympic-style competition culminating in All-Star final rounds August 8, 14, & 15.

July 3–31, Aug 7–15 Fri&Sat 8pm (no show July 4)

Tickets: $8 ***474-8935***

THAT TIME OF THE MONTH

"All live, all women, all clothed, all improvised." Scenes, stories & songs performed by invited improvisers, with no competition & no script. Admission to this Late Night Show is $1 off with a ticket stub from the 8pm Summer Games show.

July 11, Sat 10:30pm

Tickets: $5 ***474-8935***

THE SUNDAY PLAYERS

BATS Sunday Players take leave of Micetro for a season of their own Theatresports Tournament. Each night, three teams vie for the right to perform in head to head competition. This King of the Hill event culminates with "the big winners taking the cheezy-poofs."

July 12–Aug 30, Sun 8pm

Tickets: $5 ***474-8935***

SITCOM

BATS presents the West Coast premiere of improv in the format of a half-hour sitcom. Directed by Dan Goldstein, winner of Chicago's Morton-Murphy Award.

July 27, Mon 8pm

Tickets: $5 ***474-8935***

TRUE FICTION MAGAZINE

...is back at the Bayfront with its unique brand of exciting & unpredictable improvisational theater, described by the LA Times as "consistently funny & unusually sharp." True Fiction Magazine stretches the limits of improvisation. No one in the theater—audience, lighting designer, musician or performers—knows what is going to happen when the ensemble hits the stage.

Aug 28&29, Fri&Sat 8pm

Tickets: $15, $10 Students/Seniors ***824-1559***

▼ free parking ▼ Buchanan Street at Marina Boulevard ▼ easy MUNI access ▼